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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 281

Description: ff. ii + i + 114 + i + ii - Nineteenth century. Brown goatskin blind-tooled, with a gold-tooled title. Bound by Francis Bedford (London, 1800-84), who worked with C. Lewis and set up his own shop in 1841. - Purchased by Yale in 1960 from C. A. Stonehill as the gift of Edwin J., Frederick W., and Walter Beinecke. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 281.

Notes: -Manuscript on parchment (thick, furry).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS281_47

Language: Middle English *Country:* England *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms281.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms281.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_281&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_281&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 309 x 197 (196 x 118) mm.

Country: England

Cardinal point:

Region: England

City:

Assigned Date: [ca. 1470]

Searchable Date Range: 1470 - 1470

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by a single scribe in a formal style of bastard Anglicana; delicately decorated ascenders and descenders along upper and lower edges of written space.

Notes: On f. 5v a large coat of arms, Carent quartered with Toomer, in a green, orange, and gold frame, against a dark green ground, perhaps a slightly later addition; f. 6r, a small coat of arms, Carent, in the lower margin, against a gold ground, surrounded by a phylactery wrapped around the bar border. Arms supported by two seated dogs, in black pen, set in an oblong landscape, edged heavily in black. One 8-line (f. 6r), four 6-line (ff. 1r, 21r, 52r, 85v) and one 4-line (f. 106r) initials, blue and red with white highlights, filled with large four-lobed flowers and acanthus leaves, orange, green, pink, blue, and light blue, against irregular gold grounds, edged in black, with full (ff. 1r, 6r), 3/4 (ff. 52r, 85v) or single marginal (ff. 21r, 106r) borders. The full and 3/4 have gold, blue and red bands attached to initial, with curling and braided sections sprouting curling acanthus at corners; often against gold cusps, with spiraling black ink hair-spray vines with small green teardrop leaves, pink, brown, green, and blue flowers, and gold dots with small pink and blue leaves. 2-line gold initials on irregular blue and red grounds with white highlights, each with two sprigs of black hair-spray with green leaves and gold dots, as above. 1-line blue and gold initials, with red or pink penwork. Rubrics throughout. Binding: Nineteenth century. Brown goatskin blind-tooled, with a gold-tooled title. Bound by Francis Bedford (London, 1800-84), who worked with C. Lewis and set up his own shop in 1841.

Number of Texts: 1

Text 1:

Author: Lydgate, John 1370?-1451?

Title: Life of our lady.

Subjects: Lydgate, John, 1370?-1451?; Mary, Blessed Virgin, Saint.; Devotional literature, English (Middle); Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Middle English